



AZUMI STORY

The story of Azumi flutes began in the autumn of 2002, beneath the blushing red maple leaves of Azumino, Japan. This location, significant in flute lore as the home of Altus since inception, lends not only its name to Azumi, but also its long-standing traditions. With the Azumi logo illuminating the very splendor and beauty of Azumino, depicting majestic mountains reflected in calming waters, the close connection between Azumi and Altus begins to unfold. The very shape of these mountain peaks suggests the twin letter A's that announce the arrival of these brands. The harmony between Altus and Azumi ensures a shared elegance that is bound to inspire, through a legacy of exquisite balance between technological advancement and traditional handmade craftsmanship. The red leaves of the Azumino maples in the fall remain constant as a reflection of the passion, love, and joy that Azumi flutes bring to musicians around the world.



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 **AZUMI**
PRODUCT CATALOG



世界の一流フルート奏者が、愛用する、AltusのDNAを受け継いだ楽器を提供します。正確なハーモニクスバランスと、合理的なスケールにより、ハッピーフルートライフをたのしんで下さい。

— 田中修一 —
アルタスフルートとあずみフルートの創設者兼チーフデザイナー

Azumi presents an instrument infused with the essence of the Altus DNA, cherished by the most accomplished flutists worldwide. With its impeccable harmonic balance and thoughtfully calibrated scale, embark on a delightful flute journey that will fill your life with joy.

- Shuichi Tanaka
Founder and Chief Designer of Altus Flutes and Azumi Flutes

Z series

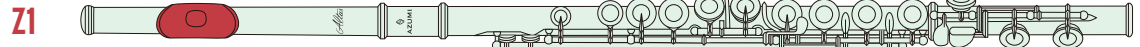
Headjoint by Altus

Incorporating a more rectangular embouchure hole with minimal over and undercutting, this headjoint produces a quick response without sacrificing flexibility or control. The sound is open and free, providing modern tonal color.



Model No.	Sterling silver (925) lip-plate and riser	Sterling silver (925) headjoint	Sterling silver (925) body	Open holes	Closed holes	C-foot	B-foot	Split E Mechanism	Offset	Inline	French pointed key-arms	C# trill key
AZ-Z1E	●				●	●				●	●	
AZ-Z1R	●			●		●			●	●	●	
AZ-Z1RBE0	●			●		●	●	●	●	●	●	
AZ-Z1RBO	●			●		●			●	●	●	
AZ-Z1RE0	●			●	●	●		●	●	●	●	
AZ-Z2E	●	●			●	●			●	●	●	
AZ-Z2R	●			●		●				●	●	
AZ-Z2RB	●	●		●			●		●	●	●	
AZ-Z2RBE0	●	●		●			●	●	●	●	●	
AZ-Z2RBO	●	●		●		●	●		●	●	●	
AZ-Z2RE0	●	●		●	●	●		●	●	●	●	
AZ-Z3E	●	●	●	●	●	●		●	●	●	●	
AZ-Z3R	●	●		●		●			●	●	●	
AZ-Z3RB	●	●	●	●		●	●	●	●	●	●	
AZ-Z3RBE0	●	●		●			●	●	●	●	●	
AZ-Z3RBO	●	●	●	●		●	●	●	●	●	●	
AZ-Z3RE0	●	●		●		●		●	●	●	●	
AZ-Z3RBO-C							●					●
AZ-Z3RBE0-C	●	●	●	●			●	●	●	●	●	●

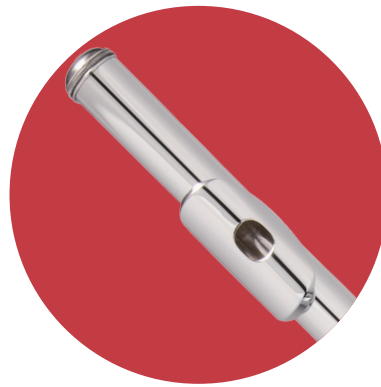
● Nickel Silver
● Sterling Silver



S series

Headjoint by Altus

Renowned for producing the trademark Altus sound, this headjoint provides vibrant warmth with excellent projection. Its pure tonal center offers the artist great flexibility within an infinite color palette.



Model No.	Sterling silver (925) lip-plate and riser	Britannia silver (958) headjoint	Britannia silver (958) body	Open holes	Closed holes	C-foot	B-foot	Split E Mechanism	Offset	Inline	French pointed key-arms
AZ-S2E	●	●			●	●			●		●
AZ-S2R	●	●		●		●				●	●
AZ-S2RB	●	●		●			●			●	●
AZ-S2RBE0	●	●		●				●	●		●
AZ-S2RE0	●	●		●	●	●		●	●		●
AZ-S3E	●	●	●		●				●		●
AZ-S3R	●	●	●	●		●				●	●
AZ-S3RB	●	●	●	●			●				●
AZ-S3RBE0	●	●	●	●			●	●	●		●
AZ-S3RE0	●	●	●	●		●		●	●		●

● Nickel Silver
● Britannia Silver

